

Slapstick! Contents:

1. Cover: Ben Turpin. Editor and Publisher: Steve Rydzewski.
 - a. *Breakfast with Ben Turpin* by Bob Dorman (reprint from *Pantomime*, 1922)
 - b. *Ben Turpin: Each Fault a Virtue* by Helen Klumph (reprint from *Picture Play Magazine*, 1925)
 - c. *c/o Ben Turpin, Genius* by William Thomas Sherman
 - d. *Ben Turpin: For Art's Sake, Chapter 1 – The Early Years* by Steve Rydzewski
 - e. *The Man Who Directs the Komic Kops: Walter Wright* by G.V. (reprint from *Los Angeles Times Magazine*, 1917)
 - f. *The Hard Luck Kids: Charlie Lynn and Ben Turpin* by Harry C. Carr (reprint from *Picture Play Magazine*, 1919)
 - g. *"Two Tough Tenderfeet" (Ben Turpin & Charlie Lynn): Cutting Continuity of a Lost Film*
 - h. *Madeline Hurlock: The Pathe Vamp* by Steve Rydzewski
 - i. *Madeline Hurlock's Mack Sennett-Pathe Filmography* by Steve Rydzewski
2. Cover: Larry Semon. Editor and Publisher: Steve Rydzewski.
 - a. *Ben Turpin: For Art's Sake, Part Two – The Early Years* by Steve Rydzewski
 - b. *Ben Turpin: A Cross-Eyed View of New York* by Beverly Crane (reprint from *Movie Weekly*, 1921)
 - c. *"Among Those Present" (Ford Sterling): Cutting Continuity of a Lost Film*
 - d. *Lloyd Hamilton: A Flyer in Art* by Delight Evans (reprint from *Screenland*, 1923)
 - e. *Larry Semon: How Many Times Did He Die?* by Claudia Sassen
 - f. *Larry Semon Films and Their Foreign Titles, Part 1* by Claudia Sassen
 - g. *F. Richard Jones: A Master of Comedy* by James Bronson (reprint from unknown source 1921)
 - h. *Paramount-Mack Sennett Comedies, Part 1* by Steve Rydzewski
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 - d. *Harry Langdon: A Modest Clown* by LeRoy Green (reprint from *Movie Weekly*, 1925)
 - e. *Mary Thurman* by Lisa Huber (Thurman's grand-niece)
 - f. *Mary Thurman Filmography*
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- a. *Alice Howell and Marcel Perez Update* by Steve Massa
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 - k. *The Latest of the New & Improved Version of "The Cook"* by Elif Rongen-Kaynakci
 - l. *Our Versatile Comedians: Film Comedy of Every Trade and Profession as Exemplified by Ham and Bud* by Stanley W. Todd (reprint from *Motion Picture Magazine*, 1917)

- m. *Billy Ritchie: Star of the L-Ko Comedy Company* (reprint from *Motion Picture Stories*, 1915)
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- a. *Harold Lloyd's Birthplace to Become Museum* by Lon & Debra Davis
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 - d. *The Memoirs of Marie Mosquini*, edited by Cole Johnson
 - e. *Pride of the Clan: Eddie Quillan* by Ann Sylvester (reprint from *Picture Play*, 1929)
 - f. *Victor Moore's Comedies* by Victor Moore (reprint from *Moving Picture Herald*, 1917)
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 - h. *Surviving Roach Films* by Joe Moore
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 - g. *Molly O'* by William T. Sherman with additional materials from Marilyn Slater
 - h. *The Memoirs of Marie Mosquini* edited by Cole Johnson
 - i. *Ben Turpin: The Later Years* by Steve Rydzewski
 - j. *Last Minute Slapsticon II Update* by Dave Stevenson
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- a. *Edited by (And Sometimes Featuring) Richard Currier* by Jim Kerkhoff
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 - c. *Eddie LeVeque: Keeper of the Keystone Flame - Part II - The Return of the Keystone Cops* by Michael Campino
 - d. *Some Job: The Film Career of Fay Tincher* by Steve Massa
 - e. *Fay Tincher Filmography* by Steve Massa
 - f. *It's a Hard Life: Slapstick is Not to Be Laughed At – By Those Who Make It, Says Alice Lake* by Elizabeth Peltrat (reprint from *Photoplay Magazine*, 1918)
 - g. *Ben Turpin: The Filmography* by Steve Rydzewski
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- a. *Bathing Beauties: Eye Candy from the Fox Sunshine Comedies* (pictorial)
 - b. *24 Frames or Death!* Editorial by Cole Johnson
 - c. *Anita Garvin* by Cole Johnson

- d. *Anita Garvin Filmography* by Cole Johnson
 - e. *Silent Partners, Part 1: Comedy Teams of the Teens & Twenties* by Steve Massa
 - f. *Unidentified Foto Opportunities* pictorial by Cole Johnson
 - g. *The Rise and Fall of the Sterling Universal Film Company* by Wendy Warwick White
 - h. *Sterling Comedies Filmography (Sterling's Output Only)* by Wendy Warwick White
 - i. *Slapsticon II: Revisiting the July 2004 Event* by Tommie Hicks
 - j. *Arbuckle is Now Almost Completely Dependent Upon His Friends* by Truman B. Handy (reprint from *Movie Weekly*, 1922)
 - k. *"I'm Broke", Says 'Fatty' Arbuckle* by Constance Palmer (reprint from *Movie Weekly*, 1922)
 - l. *Film Preservation Notes: Restoration News* by Steve Massa, Rusty Casselton, Rob Farr
 - m. *Now Cut That Out! Silent Comedy Stars as They Were Kept in the World's Scrapbooks* (reprint from United Press)
 - n. *All in the Line of Duty* compiled by Steve Massa
12. Cover: Mabel Normand. Editor: Cole Johnson. Publishers: Dave and Ali Stevenson.
- a. *Slapstick! Bathing Beauties: Edna Marian*
 - b. *A Train Wreck of an Editorial About Silent Film Music* by Cole Johnson
 - c. *Unidentified Foto Opportunities* pictorial by Cole Johnson
 - d. *Edward I. Luddy Forgotten Foot Soldier of Silent Comedy* by Steve Massa
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 - f. *With Laurel & Hardy in Denmark* compiled by Dave Stevenson
 - g. *Marion Byron* by Cole Johnson
 - h. *Marion Byron Filmography* by Cole Johnson
 - i. *Director's Cuts* compiled by Dave Stevenson
 - j. *Slapsticon III* by Tommie Hicks, Jr.
 - k. *Comedian Obscura* compiled by Steve Massa
 - l. *Mable Normand: Her Swan Song at Hal Roach* by Marilyn Slater with additional material by Delores Hanney
 - m. *Mabel Normand's Roach Shorts Filmography* compiled by Marilyn Slater and Cole Johnson
13. Cover: Unknown. Editor: Cole Johnson. Publishers: Dave and Ali Stevenson. *
- a. *Slapstick! Bathing Beauties*
 - b. *Tyler Brooke* by Charlie Morrow
 - c. *Tyler Brooke Filmography* by Charlie Morrow
 - d. *"I'm Glad Now That I'm Homely": The Ups and Downs of Marie Dressler* by Steve Massa
 - e. *Marie Dressler Filmography* by Steve Massa

*My copy of this issue is incomplete